

## Web Content for a Fine Art Rental Startup

Assignment: Create engaging web content for potential customers to click on to learn more about the artist and their work. Completed a dozen of these assignments.



Photo credit: Ome Ben Zvi  
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### Damien Davis

#### About the Series:

(short) In the Blackamoors Collage series, Damien Davis combines symbols of Blackness - think cowrie shells, silhouettes, and afros - into digital prints and 3D collages to question historical representations of identity. *Untitled (Blackamoors Collage #377)* juxtaposes moments of black joy with exploitation.

(long) In the Blackamoors Collage series, Damien Davis combines symbols of Blackness into digital prints and 3D laser cut collages to question historical representations of identity. In *Untitled (Blackamoors Collage #377)*, a silhouette that looks like the bust of Nefertiti, presumably a positive expression of African identity, is juxtaposed with a medical chart, which could be a reference to the exploitation of black people in the Tuskegee medical trials. Although they use historical symbols, the pieces are created in a modern way, starting as digital files before being transformed into 3D pieces using laser cutting.

## About the Artist:

- (1) (39 words) Damien Davis is a Brooklyn-based artist who explores representations of blackness through his digital prints and 3D laser collages. He uses symbols that represent both joyful and difficult historical moments in black history to create a new language of identity.
- (2) (135 words) Damien Davis is a Brooklyn-based artist who uses historical representations of blackness in his digital prints and 3D collages. [*art historical*] His works have a Matisse quality to them - filled with bright, multidimensional, cut out shapes. But whereas Matisse created his artworks as a result of his physical limitations at the end of his life, Damien uses his art as an opportunity to fill in the holes left by the limitations of language. [*identity and modern politics*] He uses images that have become symbols of Blackness in both positive ways - think a rocketship to show the first black woman in space - and negative, such as a set of chains to represent slavery. [*artist quote*] He said once, "I'm really interested in the ways in which language fails us." Using motifs of the past, Davis has proven to be an important voice in charting a new language of identity for the future.
- (3) Damien Davis is a Brooklyn-based artist, born in Crowley, Louisiana and raised in Phoenix, Arizona. Mr. Davis is a Brooklyn-based artist who explores representations of blackness through his digital prints and 3D collages. He uses symbols that represent both joyful and difficult historical moments in black history to create a new language of identity. His work has appeared at The Whitney Museum and Museum of Modern Art, as well as METHOD Gallery in Seattle, and Biagiotti Progetto Arte in Italy. He is the recipient of the Rema Hort Mann Foundation Community Engagement Grant and has been awarded residencies with the Museum of Arts and Design, Lower Manhattan Cultural Council, and Pilchuck Glass School. Mr. Davis is also a former fellow and current advisor for the Art & Law Program in New York City. Most recently, he is a visiting professor at Pace University. His work has been mentioned in the New York Times, Frieze Magazine, The Guardian, Hyperallergic and Vulture Magazine. Mr. Davis holds a BFA in Studio Art and an MA in Visual Arts Administration from New York University.